

Terri Marshall

photography

WEDDING PHOTO CHECK LIST

Couple: _____ Date: _____

This checklist provides a list of the possible photographs that can be taken for a wedding and is a starting point of pictures wanted. Check the box for the images that you definitely would like to have, line through the ones you do not want & leave unchanged the ones you would like to have if it time allows.

Bride & Groom allowed to see each other prior to ceremony? Y / N

| Pre-Ceremony | | |
|--------------|-----|--|
| Color | B/W | Item |
| | | Bride getting ready - makeup, hair, etc. |
| | | Individual shots of dress, shoes, bouquet, rings |
| | | Hairstyle picture, back & front |
| | | Bride putting on dress |
| | | Bridesmaids interacting |
| | | Groom getting ready |
| | | Groomsmen interacting |
| | | Church, location shot |
| | | Bride & maid of honor |
| | | Groom & best man |
| | | Child attendant |
| | | Just the girls - casual shot |
| | | Just the guys - casual shot |
| | | Invitation, personal notes, vows shots |
| | | Ceremony setting before guests arrive |
| | | Groom first look at bride, if applicable |

| | | |
|-----------------|------------|---|
| | | Wedding party, if applicable |
| | | Family moments before ceremony (with mom, dad, sister, brother, etc.) |
| Ceremony | | |
| Color | B/W | Item |
| | | Guests arriving |
| | | Ushers working |
| | | Parents being seated |
| | | Lighting of candles |
| | | Groom and ushers at alter |
| | | Ring bearer and flower girl coming down aisle |
| | | Groom looking at bride coming down aisle |
| | | Bride and father coming down aisle |
| | | Giving away the bride |
| | | Readers |
| | | Overhead shot of ceremony from balcony, if applicable |
| | | Musicians |
| | | Exchange of vows |
| | | Exchange of rings |
| | | The kiss |
| | | Recessional |
| | | Bride and groom outside of church after exit |
| Family | | |
| Color | B/W | Item |
| | | Bride with siblings |
| | | Groom with siblings |
| | | B&G with Bride's grandparents |
| | | B&G with Groom's grandparents |
| | | Complete wedding party |
| | | Bride and Groom |
| | | Bride only |
| | | Groom only |
| | | Individual bridesmaids |

| | | |
|------------------|------------|-----------------------------------|
| | | Group bridesmaids |
| | | Individual groomsmen |
| | | Group groomsmen |
| | | Groom with bridesmaids |
| | | Bride with groomsmen |
| | | Groom with parents |
| | | Bride with parents |
| | | B&G with groom's parents |
| | | B&G with Bride's parents |
| | | Family portrait - groom side |
| | | Family portrait - bride side |
| | | Family portrait - both sides |
| | | |
| Reception | | |
| | | |
| Color | B/W | Item |
| | | Reception room |
| | | B&G announced |
| | | Casual shots of guests |
| | | Head table |
| | | Wedding cake |
| | | Groom's cake |
| | | Food arrangements |
| | | Champaign toast |
| | | Presents |
| | | Musicians |
| | | B&G first dance |
| | | Bride dance with dad |
| | | Groom dance with mom |
| | | Parents dancing |
| | | Guests dancing |
| | | Cutting of the cake & first bites |
| | | Throwing bouquet |
| | | Removing/throwing garter |
| | | B&G leaving reception |
| | | |

| Additional Poses | | |
|------------------|-----|------|
| Color | B/W | Item |
| | | |
| | | |
| | | |
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| | | |
| | | |

Guidelines:

Plan on no less than 3 minutes per picture line. This takes into account finding everyone for that particular arrangement, placing people into the pose needed, adjusting clothes & lighting, and taking multiple images. If all the pictures denoted above (the arranged poses) were taken on the wedding day it would take at least 2 hours to record all of them. You do not want to be rushed.

Write down any special group or person you want in an image. Be specific. If you want a specific "look" to your wedding or a staged shot please provide examples from magazines, etc. Also, please indicate if you want more formal or relaxed shots for the groups. If you're not sure which pictures you want in black & white, just check all.

It is the responsibility of the couple, the wedding coordinator, or some other designated person to ensure that the person or group of people whom they want photographs of are available to be photographed.